

DANIEL BONILLA

1 PABELLÓN DE COLOMBIA HANNOVER
2000 HANNOVER, ALEMANIA- 2000

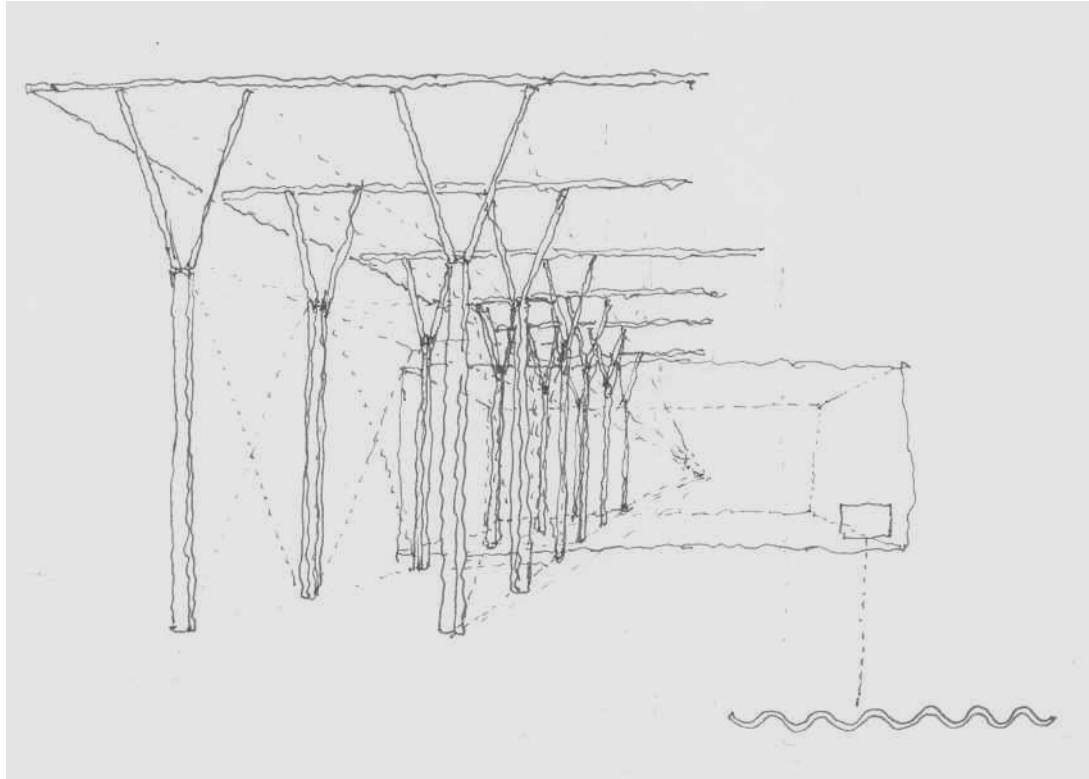
2 CAPILLA DE LA MILAGROSA LA CALERA,
COLOMBIA. 2004 *LA CALERA, COLOMBIA, 2004*

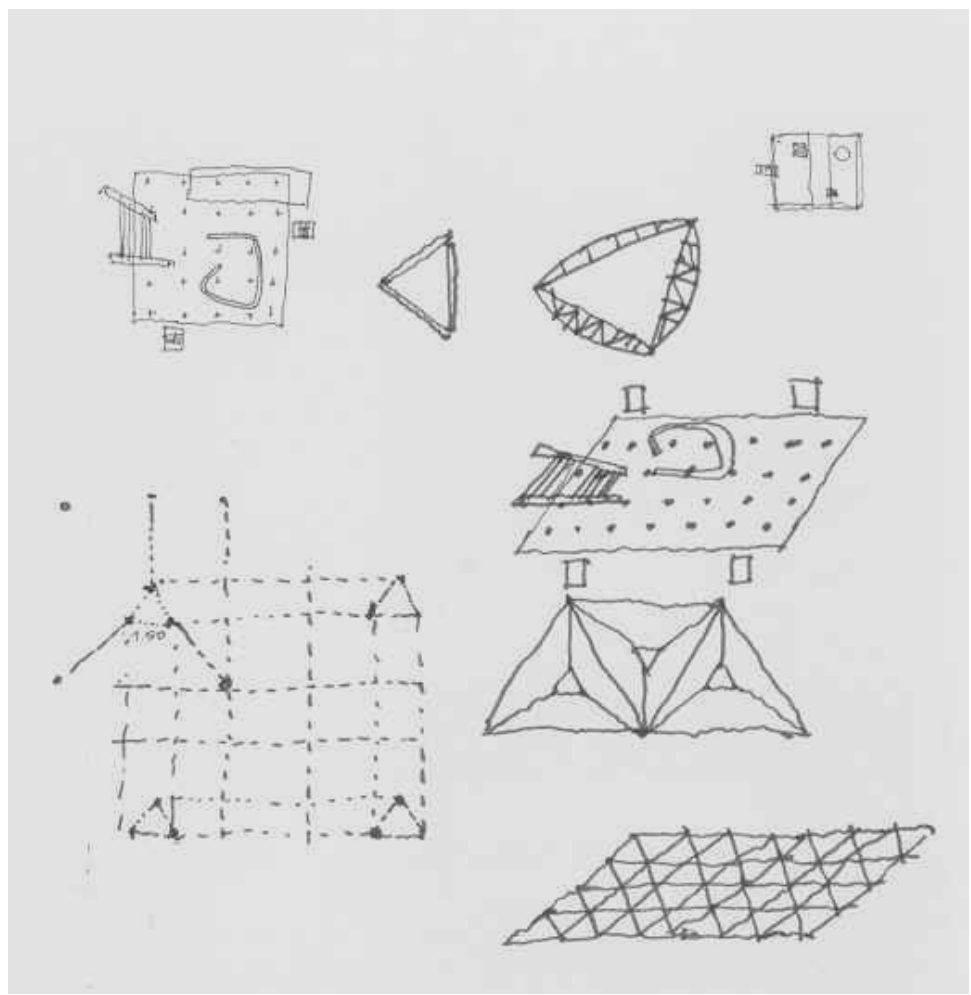
- **DANIEL BONILLA**
- **PABELLÓN DE COLOMBIA HANNOVER 2000** HANNOVER, ALEMANIA-2000
- **LOS TRES TEMAS CENTRALES DE LA EXPOSICIÓN DE HANNOVER 2000, EL HOMBRE, LA NATURALEZA Y LA TECNOLOGÍA, FUERON EL PUNTO DE PARTIDA PARA PROYECTAR EL PABELLÓN.**
- **SU DISEÑO ES UNA REPRESENTACIÓN SIMBÓLICA DE LAS SELVAS COLOMBIANAS, UN GRUPO GEOMÉTRICO DE ÁRBOLES QUE LLEVAN A UN LENGUAJE TECNOLÓGICO Y CONTEMPORÁNEO LOS VALIOSOS RECURSOS NATURALES DE ESTE PAÍS.**
- ESTE BOSQUE ARTIFICIAL SE ERIGE NO SÓLO EN IMAGEN EXTERIOR, SINO QUE ACTÚA COMO ZONA DE TRANSICIÓN ENTRE EL ESPACIO PÚBLICO DE LA FERIA Y EL VOLUMEN CERRADO UBICADO EN LA PARTE CENTRAL DE LA COMPOSICIÓN, EN DONDE SE PLANTEAN DE MODO FLEXIBLE LAS EXPOSICIONES Y ACTIVIDADES DEL PABELLÓN.

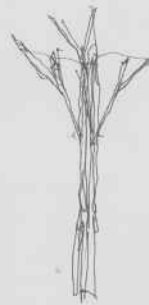
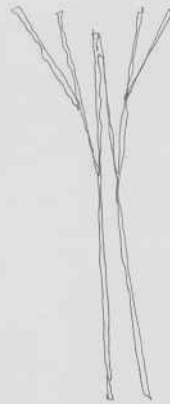
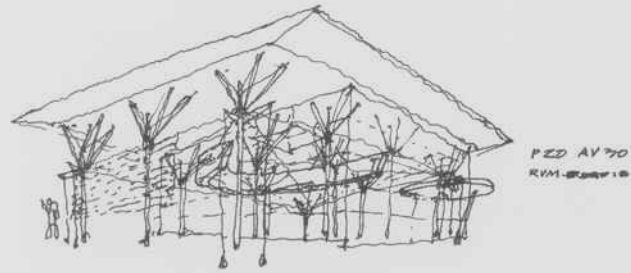


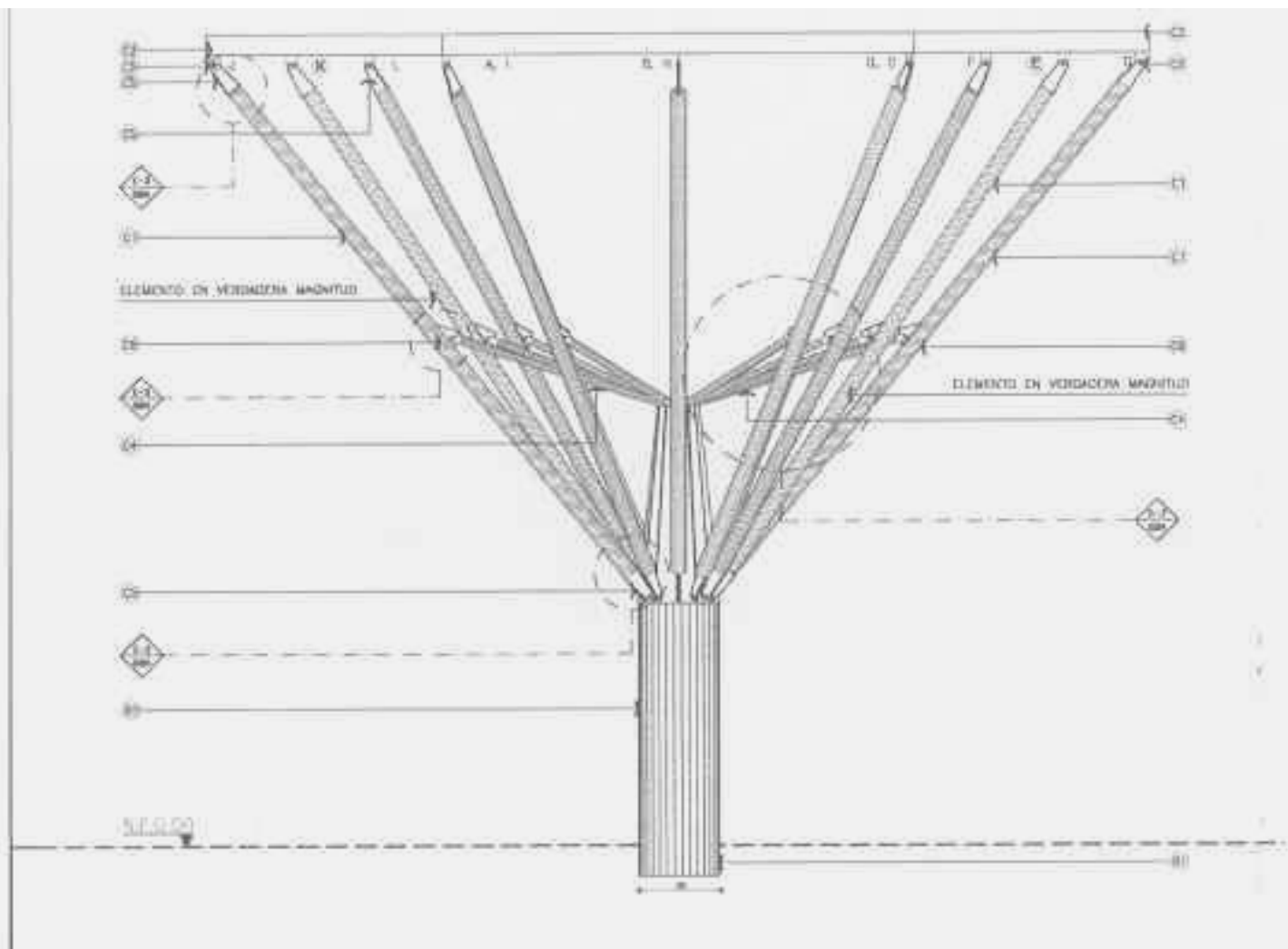


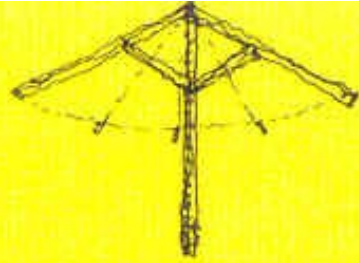
Render / Render



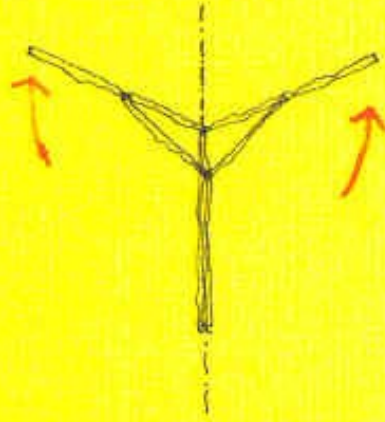




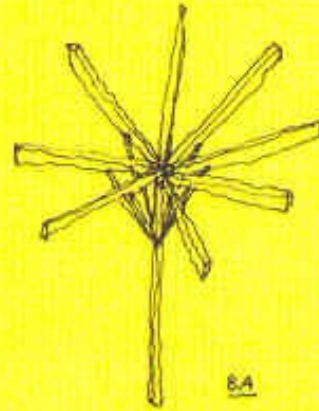




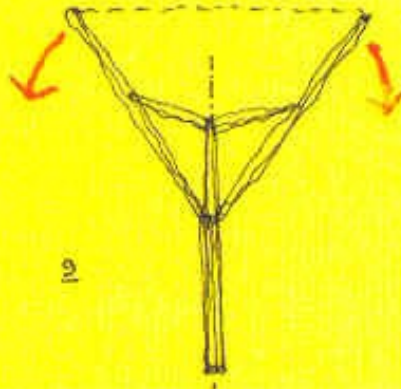
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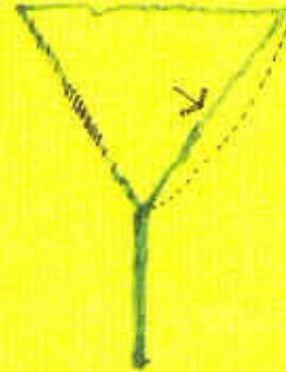
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8A

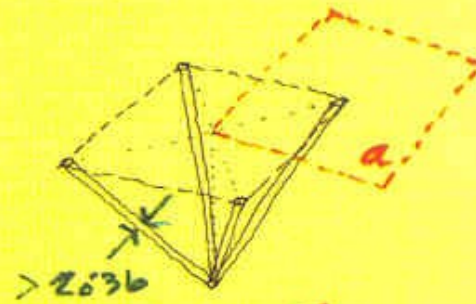


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10

17



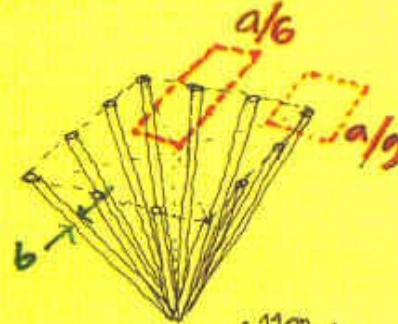
> 2036

$$a = 70,6 \text{ m}^2 = 42 \text{ ton}$$

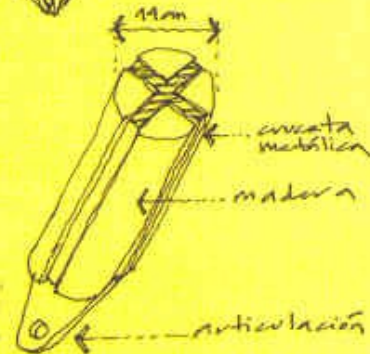
$$b/6 = 11,8 \text{ m}^2 = 7 \text{ ton}$$

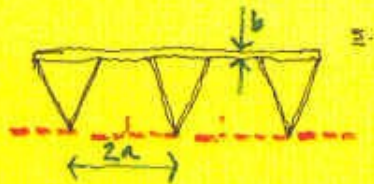
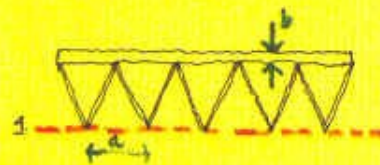
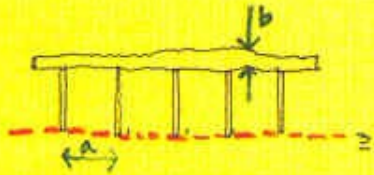
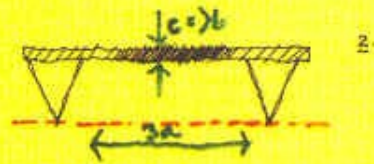
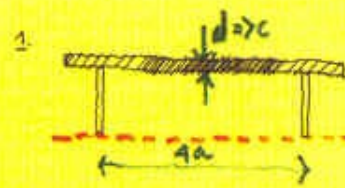
$$a/4 = 7,8 \text{ m}^2 = 4,7 \text{ ton}$$

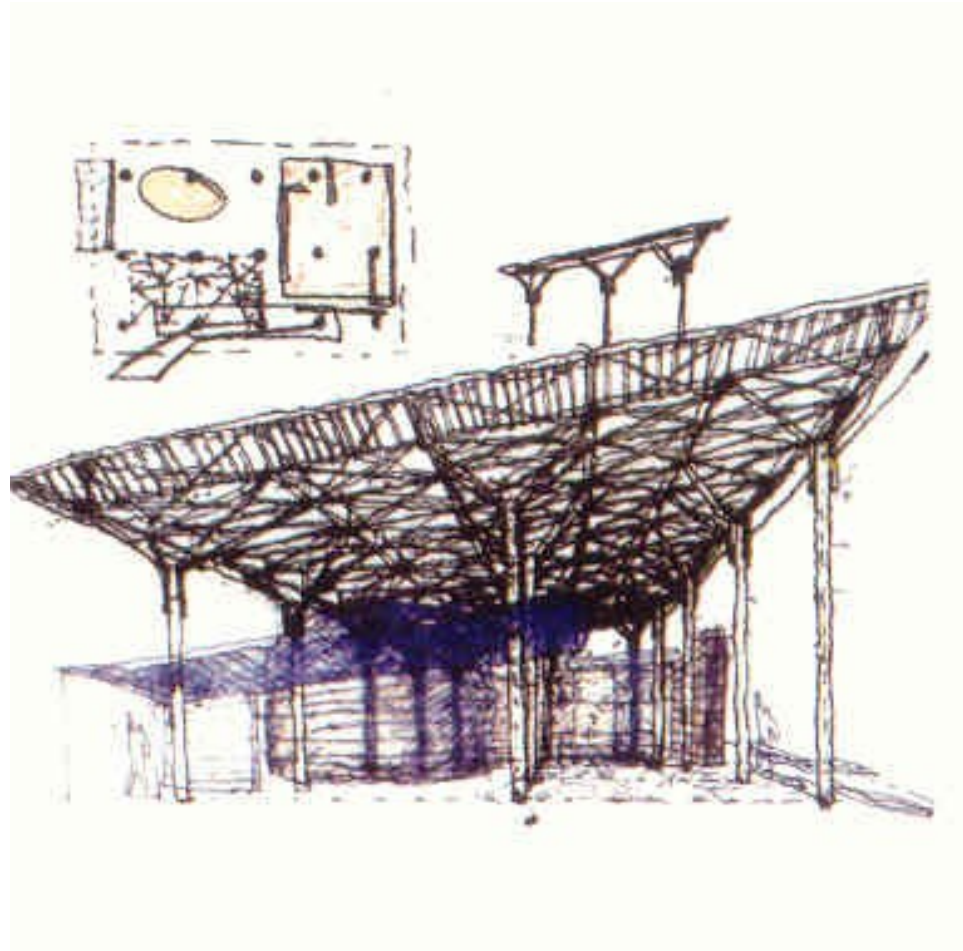
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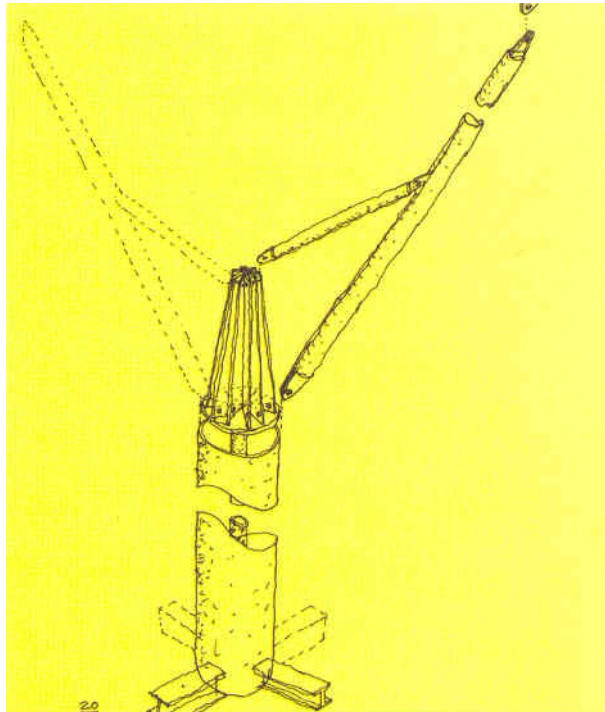


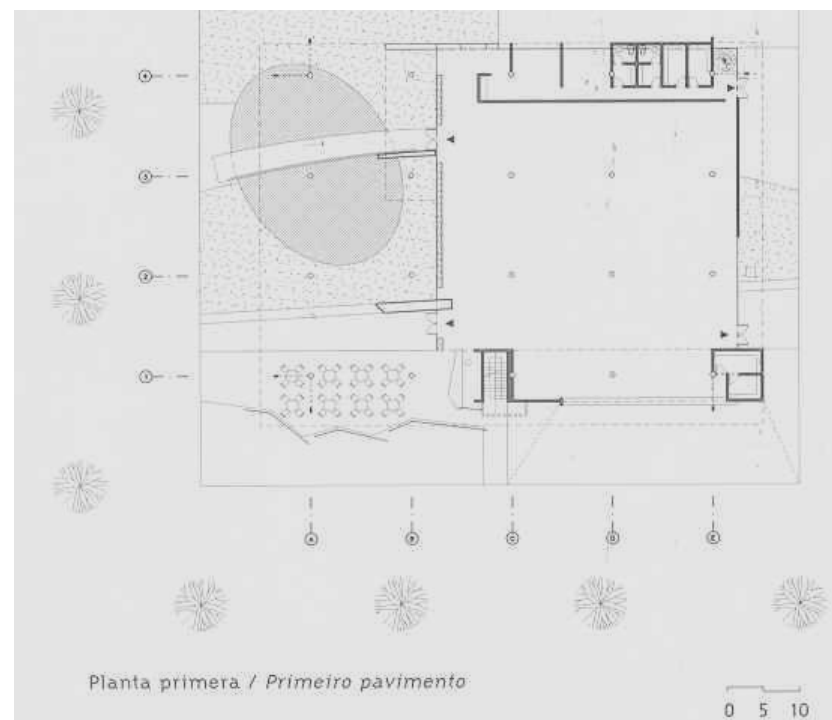
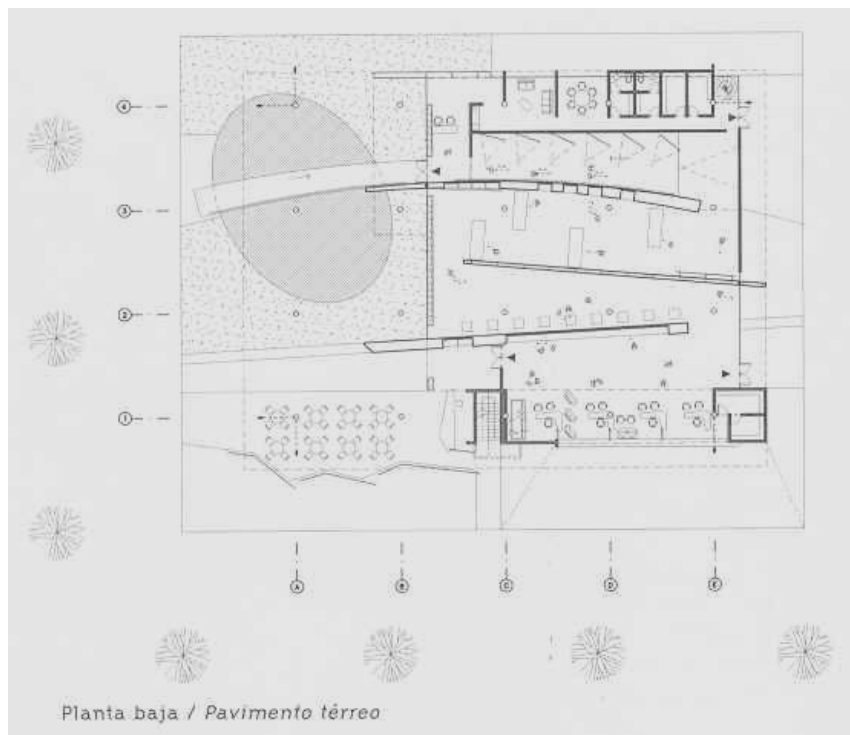
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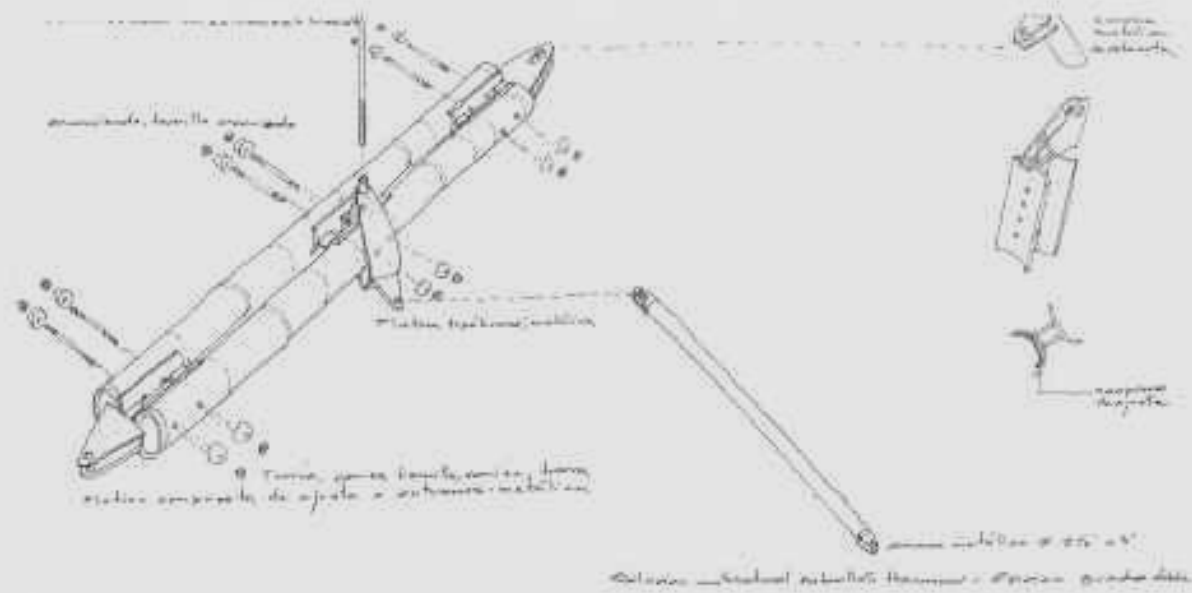








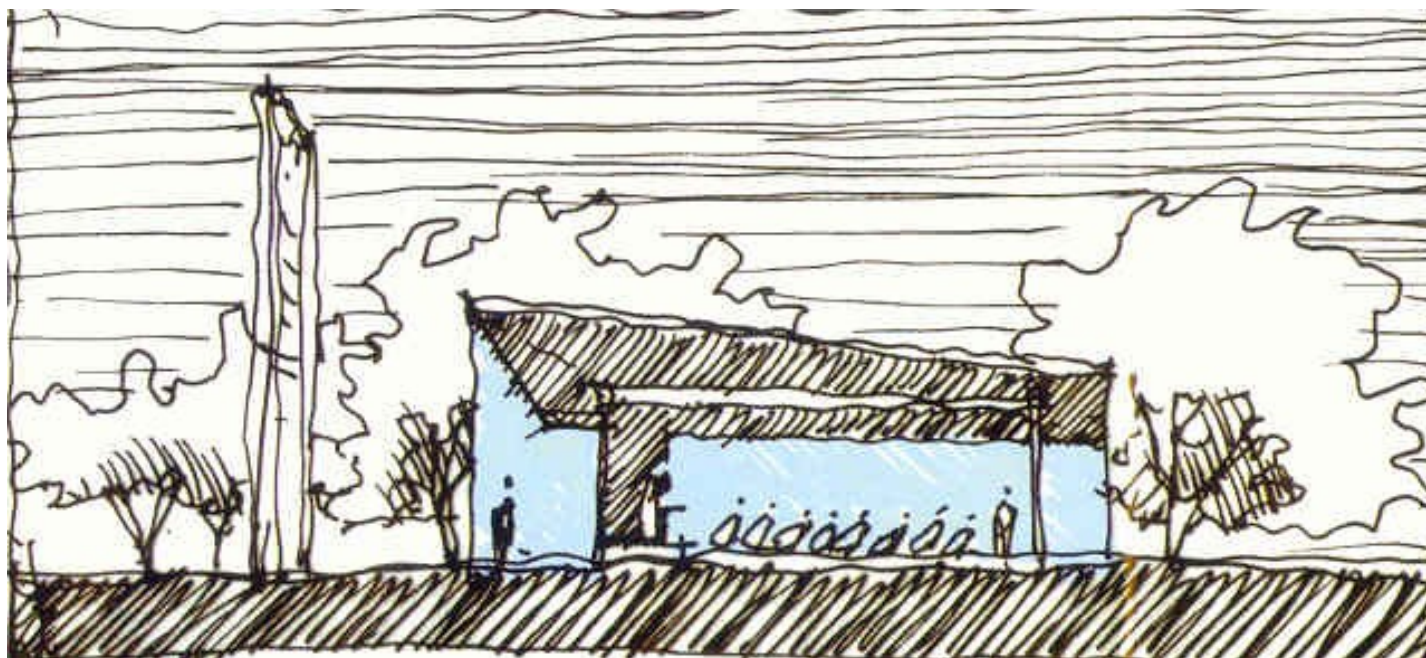


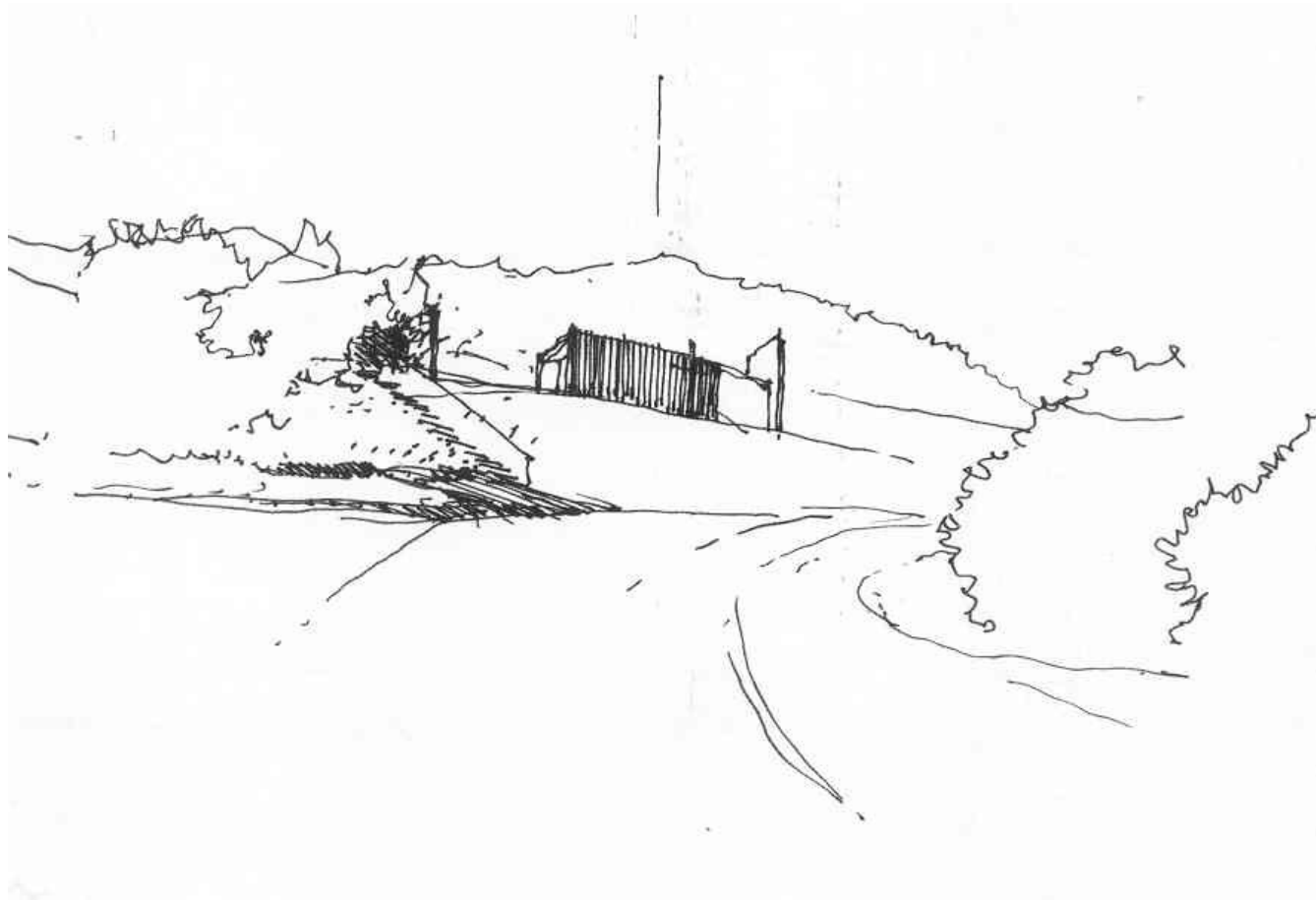


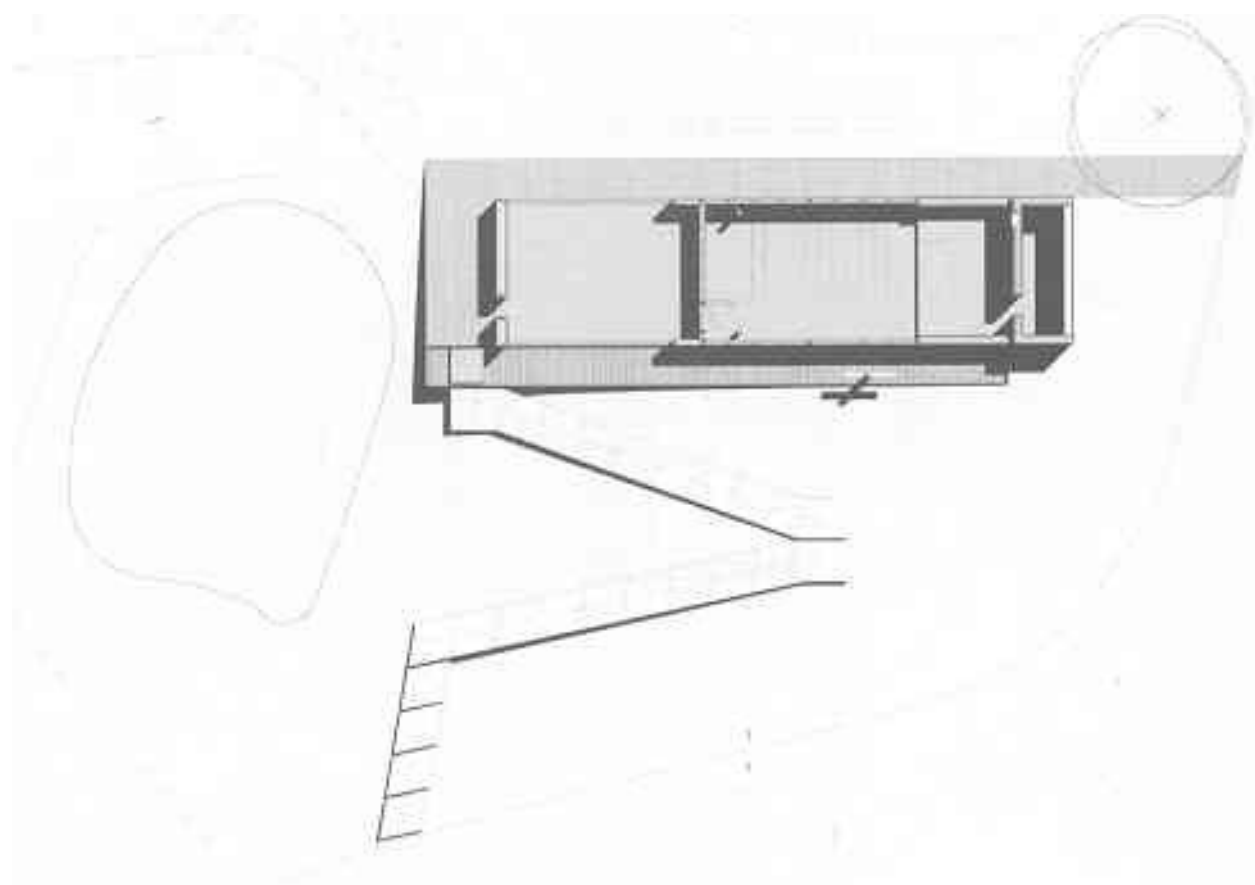
- **DANIEL BONILLA**

CAPILLA DE LA MILAGROSA LA CALERA, COLOMBIA. 2004 *LA CALERA, COLOMBIA, 2004*

- **EL PROYECTO DE ESTA CAPILLA BUSCA DAR CABIDA A UN ESPACIO CAMBIANTE; SU DISEÑO PERMITE PASAR DE UN RECINTO AXIAL CON AFORO PARA 30 PERSONAS A UN ESPACIO ABIERTO A TRAVÉS DE UNA CONFIGURACIÓN TRANSVERSAL EN LA QUE EL EDIFICIO SE CONVIERTE EN ALTAR Y UNA SUAVE LADERA CONTIGUA ALOJA A UN GRAN GRUPO DE FELIGRESES.**
- **ESTE DOBLE CARÁCTER DEL EDIFICIO, QUE RESPETA E INTERPRETA EL ENTORNO NATURAL EN EL QUE SE IMPLANTA, RATIFICA LA PREOCUPACIÓN POR UNA ARQUITECTURA QUE, AUNQUE PARTE DEL BIEN PRIVADO, PERMITE UNA FUNCIÓN PÚBLICA Y DEMOCRÁTICA EN UN PAÍS LLENO DE CONTRASTES.**

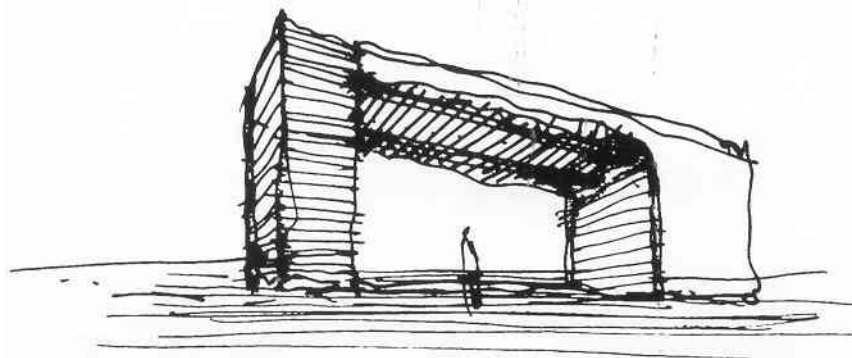
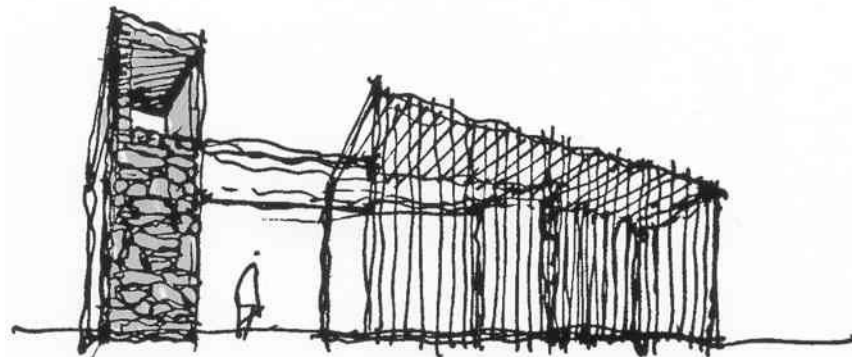


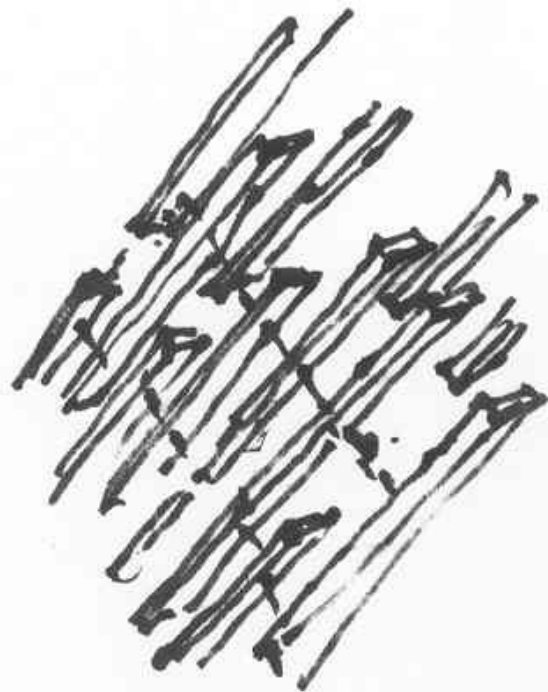
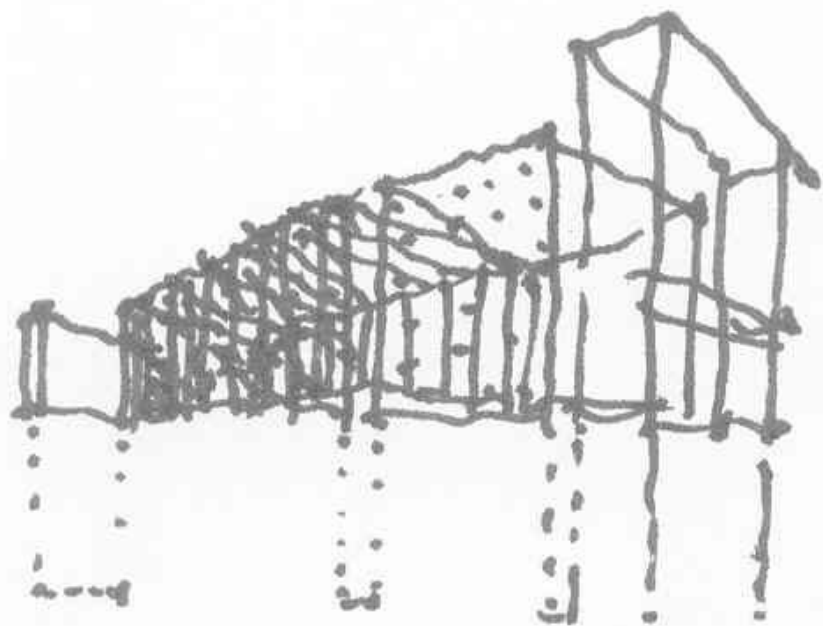


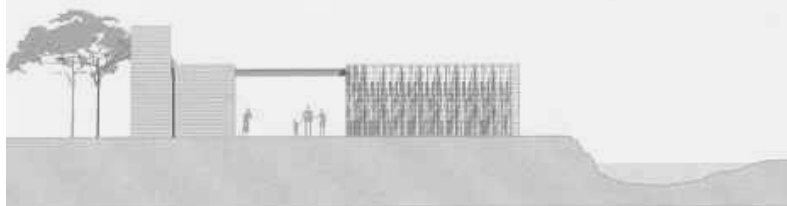
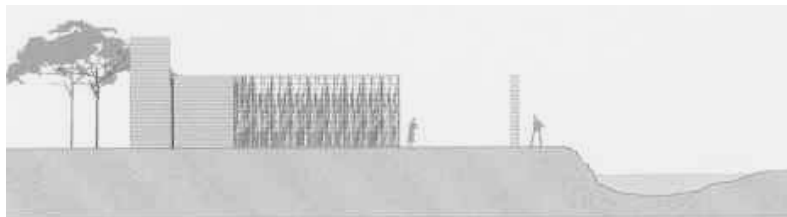


Planta de situación / *Planta de situação*









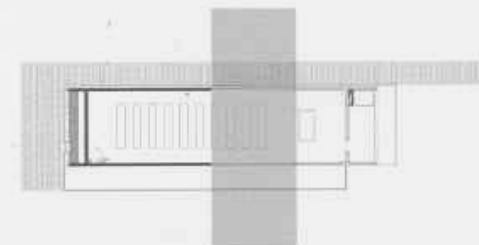
Alzados / Elevações



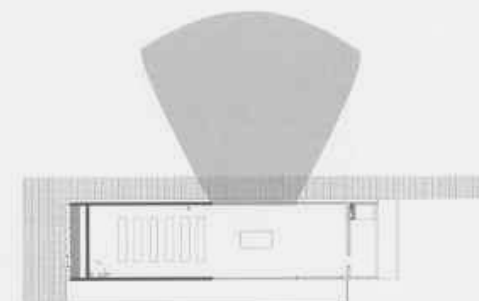
Secciones / Seções



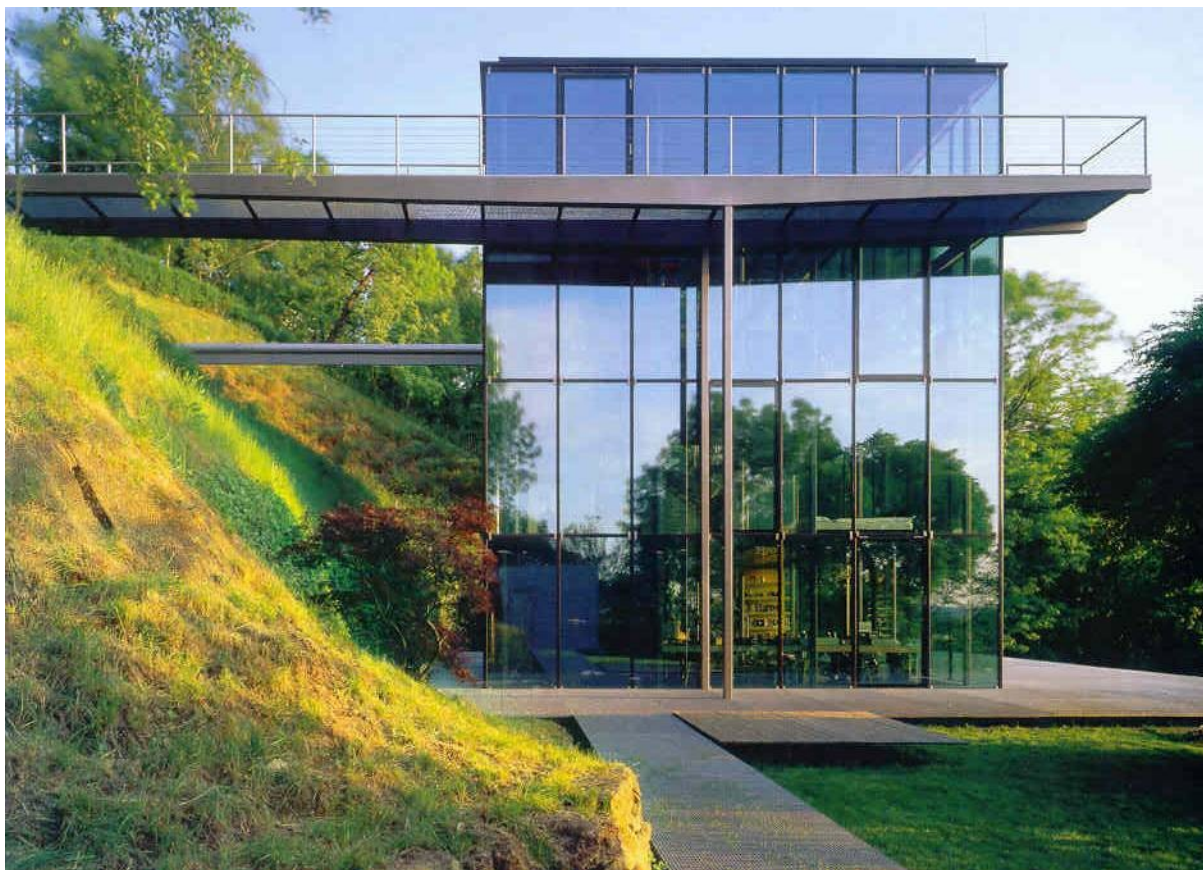
Planta de la capilla cerrada
Planta da capela fechada



Planta de la capilla abierta
Planta da capela aberta



Planta de la capilla abierta con público exterior
Planta da capela com público exterior



Werner Sobek

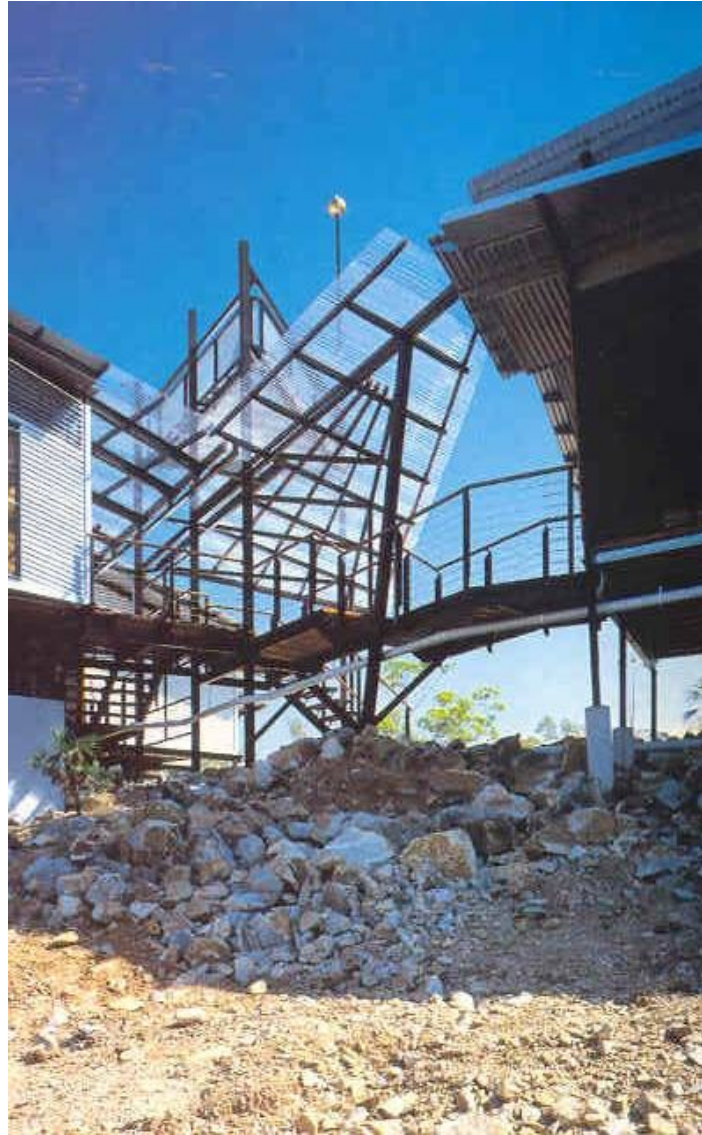
Casa R128
Stuttgart, Alemania





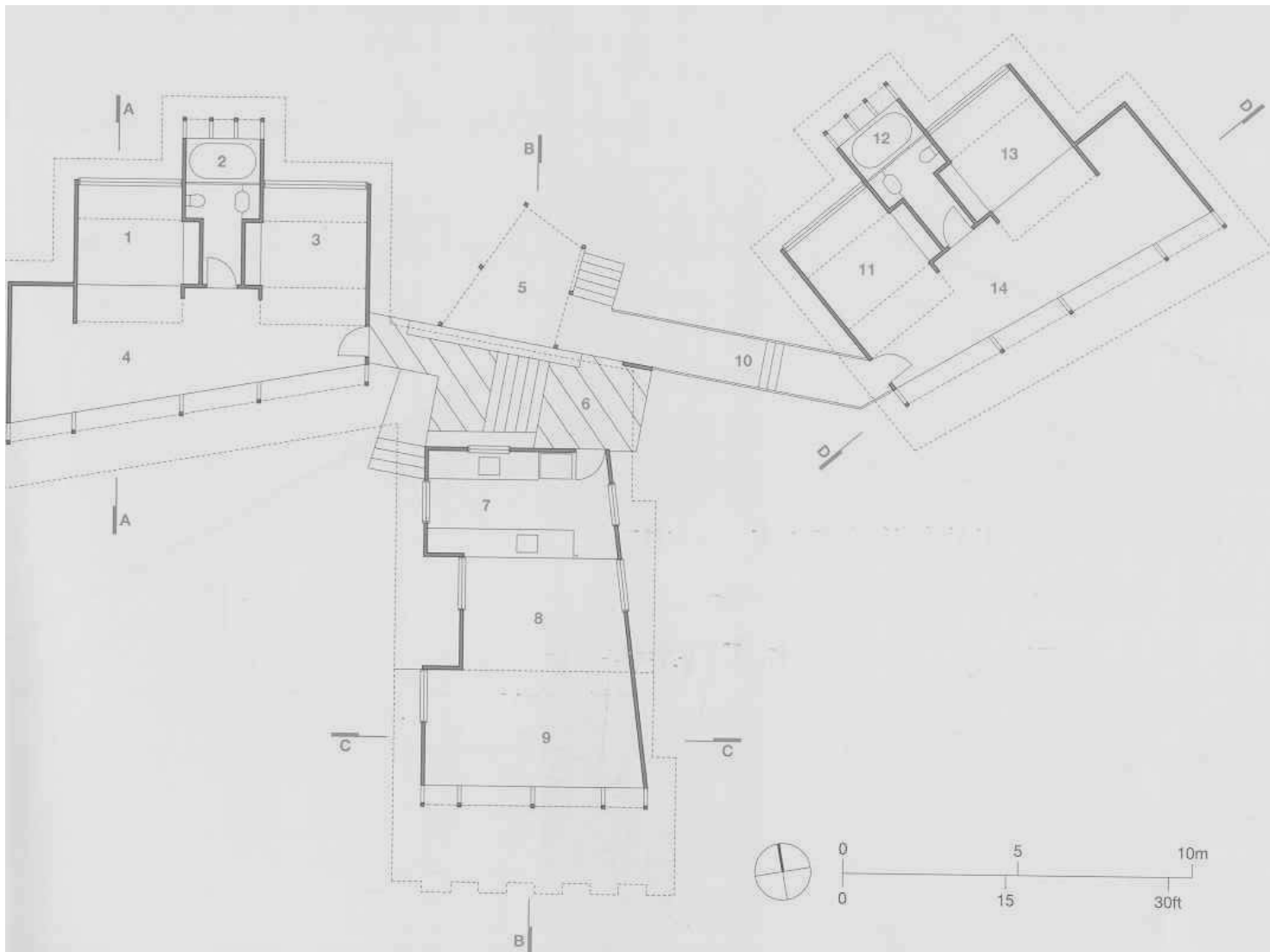
Tropo Architects

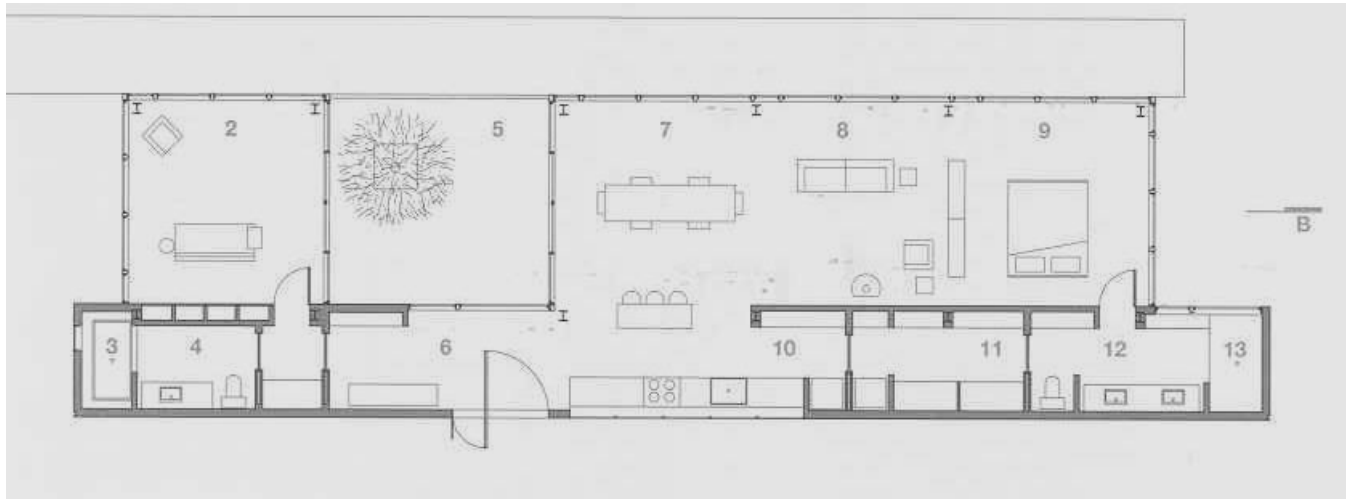
Casa Rozak
Lago Bennett, Northern Territory,
Australia



30.01
Planta
1:200

- 1 Dormitorio 1
- 2 Baño
- 3 Dormitorio 2
- 4 Verandah
- 5 Torre de entrada
- 6 Entrada
- 7 Cocina
- 8 Sala de estar
- 9 Verandah
- 10 Pasarela
- 11 Dormitorio 3
- 12 Baño
- 13 Dormitorio 4
- 14 Verandah







WPA Inc.

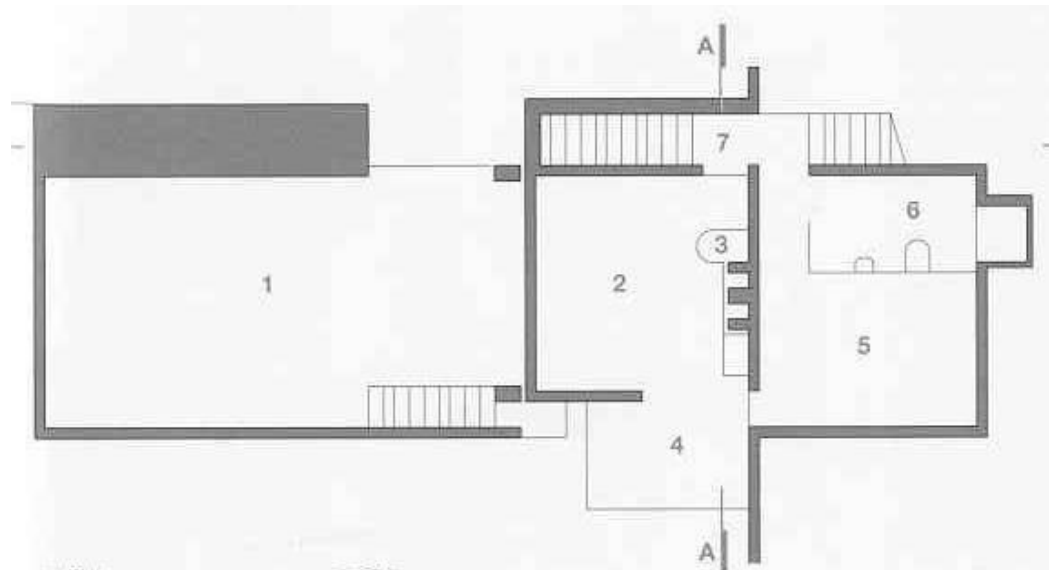
Villa Lucy
Port Townsend, Washington, EE UU



Bernard Quirot + Olivier Vichard

Casa Convercey
Grachaux, Francia

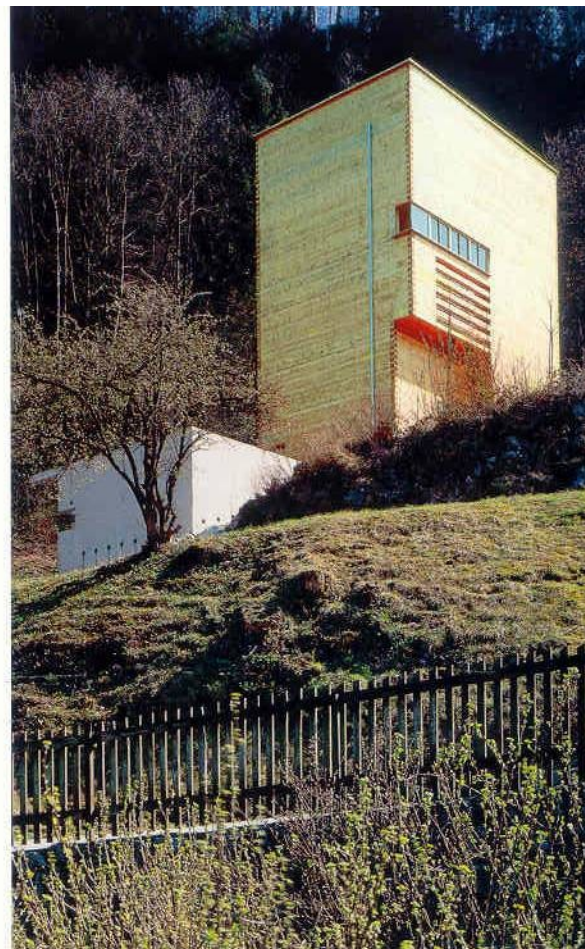
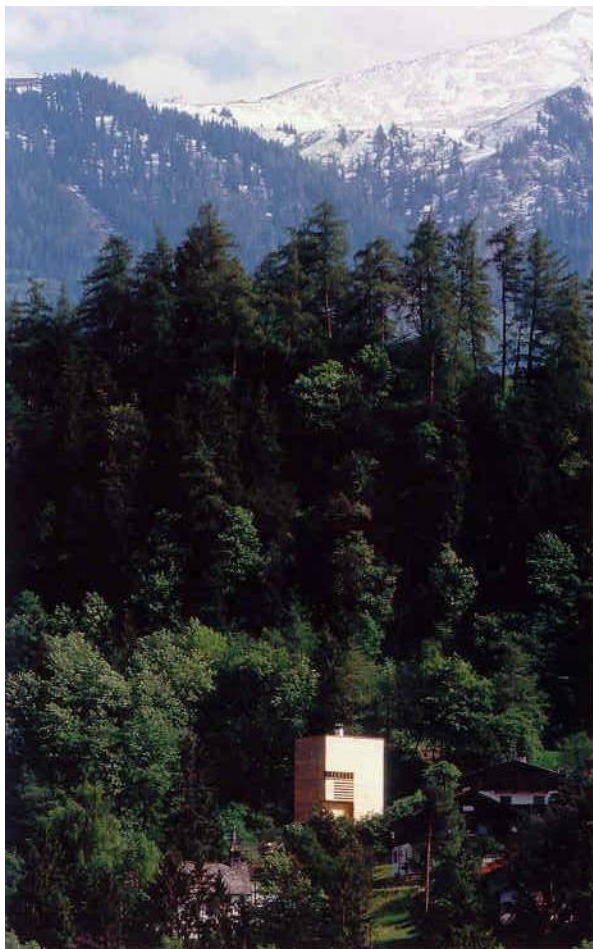




35.05
Planta baja
1:200
 1 Zona de recreo
 2 Sala de estar-
 comedor
 3 Estufa de leña
 4 Terraza
 5 Bodega
 6 Aseo
 7 Entrada principal

35.06
Planta sótano
1:200
 1 Zona de recreo
 2 Trastero y taller





Antonius Lanzinger

Casa unifamiliar
Brixlegg, Tirol, Austria





